

# **Grading Policy**

Grades will reflect the International and Comparative Politics Department's grading standard, detailed below.

Grade	Quality Points	Performance	Grade Percentages
A	4.00	Exceptional	94 - 100
A-	3.67	Excellent	90 - 93
B+	3.33	Very Good	87 - 89
В	3.0	Good	84 - 86
В-	2.67	Satisfactory	80 - 83
C+	2.33	Adequate	77 - 79
C	2.0	Adequate	74 - 76
<b>C</b> -	1.67	Adequate	70 - 73
D+	1.33	Passing	67 - 69
D	1	Poor	64 - 66
D-	0.67	Poor	60 - 63
F	0	Failed	59 – or less

# A [Exceptional Performance] [100-94]

Consistently outstanding work on all course-related tasks at a level that distinguishes the student from other class members. Comprehensive and incisive command of the issues, literature, and substantive information relevant to the course. A frequently demonstrated exceptional capacity for original, creative, critical, and logical thinking. The ability to master and integrate large amounts of factual material and abstract theories. An outstanding ability to discuss course subject matter effectively using both written and oral communication skills.

# **A-** [Excellent Performance] [93-90]

Consistently strong work on all course-related tasks. Comprehensive command of the issues, literature, and substantive information relevant to the course. A demonstrated capacity for original, creative, critical, and logical thinking. Understands well and can integrate the relevant factual and theoretical material central to the course. A solid ability to discuss course subject matter effectively using both written and oral communication skills.

## **B**+ [Very Good Performance] [89-87]

Consistently above average work on all course-related tasks. An excellent grasp of the issues, literature, and substantive information relevant to the course. A generally demonstrated capacity for original, creative, critical, and logical thinking. Excellent command of factual and theoretical material and some capacity to integrate them. A solid ability to discuss course subject matter effectively using both written and oral communication skills.

#### **B** [Good Performance] [86-84]

Good and generally consistent work on all course-related tasks. A general understanding of the issues, literature, and substantive information relevant to the course. Modest evidence of the capacity for original, creative, critical, and logical thinking. A good understanding of factual and theoretical material, but limited evidence of integrating the two. An essential ability essential cues course subject matter effectively using both written and oral communication skills.

## **B-** [Satisfactory Performance] [83-80]

Satisfactory work on course-related tasks. A reasonable understanding of the issues, literature, and substantive information relevant to the course. An infrequently demonstrated capacity for original, creative, critical, and logical thinking. At a basic level, the facts and theories related to the course but demonstrate weak integration skills. A limited or inconsistent ability to discuss course subject matter effectively using both written and oral communication skills.

# C+/C/C- [Adequate Performance] [79-77, 76-74, 73-70]

Adequate performance on course-related tasks. Understanding the essential elements of the issues, literature, and substantive information relevant to the course. A rarely demonstrated capacity for original, creative, critical, and logical thinking (C+). An inability to go beyond a recitation of primary factual material related to the class (C). Demonstrated weaknesses in the ability to discuss course subject matter effectively using both written and oral communication skills (C-).

## **D**+/**D**-**D**- [*Minimal Passing Performance*] [69-67, 66-64, 63-60]

Barely acceptable work on course-related tasks. A generally superficial and often inconsistent familiarity with the issues, literature, and substantive information relevant to the course. A failure to demonstrate the capacity for original, creative, critical, and logical thinking related to course content (D+). There is an uneven understanding of primary factual material related to the course; no evidence of fact/theory integration. Demonstrates significant gaps in the ability to discuss course subject matter effectively using both written and oral communication skills (D/D-).

## **F** [*Unacceptable Performance*] [59 or less]

Fails to meet minimum course expectations. Unable to understand even the most essential elements of the issues, literature, and substantive information relevant to the course. Demonstrates an inability to engage in coherent written or oral discussion of course material. It does not satisfy specific course expectations concerning attendance, deadlines, participation, etc.